



Appendix

Picasso's masterpiece *Buste de femme au chapeau (Dora)*, 1939

At the beginning of September 1939, at the start of World War II, Picasso travelled to Royan on the French Atlantic coast, where he painted *Buste de femme au chapeau (Dora)* (Bust of Woman with Hat (Dora)) on 30 November. The work depicts Picasso's partner and muse at the time, the French artist Dora Maar (1907-1997). She was the subject of numerous paintings and sculptures between the mid-1930s and early 1940s, symbolising both a suffering and at the same time somewhat menacing figure of a woman. In *Buste de femme au chapeau (Dora)*, we can see how Picasso, with his typical combination of a frontal and profile view of the face, takes a new approach to and challenges the conventions of portrait painting. The history of the artwork itself is no less eventful: Seized by the National Socialists in 1940, it was returned to its former owner Paul Rosenberg after the war, before being added to the collection of Ernst and Hildy Beyeler in 1994 following various stopping points in America and Japan. From the 1960s it was exhibited in renowned exhibitions in New York, Tokyo, Nagasaki, Barcelona, Vienna, Paris and Moscow, among others.

Fondation Beyeler

Fondation Beyeler is a museum of modern and contemporary art, open 365 days a year. It is considered one of the best in the world. With exhibitions of renowned artists of the 19th, 20th and 21st centuries, in particular, it has gained international recognition and become established as the most visited art museum in Switzerland. Its art collection comprises 400 works from more than 70 artists, including Monet, Cézanne, Van Gogh, Matisse, Picasso, Klee, Giacometti, Warhol, Bourgeois, Richter, Baselitz und Tillmans. The museum in Riehen/Basel has attracted more than 7 million visitors from around the world since its opening in 1997. www.fondationbeyeler.ch

The exhibition: The Young PICASSO – Blue and Rose Periods

In its most prestigious exhibition to date, the Fondation Beyeler has focused on the early paintings and sculptures by Pablo Picasso, from the Blue and Rose periods from 1901 to 1906. It is the first time that the masterpieces of this important phase – many of them milestones on Picasso's journey towards becoming the most famous artist of the 20th century – have been exhibited together in this number and quality anywhere in Europe. The paintings of this creative period are among the most beautiful and emotive in modern art. Considered to be some of the most valuable works of art in the world, they are unlikely to be exhibited in this abundance in one place again. Picasso's early masterpieces can still be admired in the exhibition "The Young PICASSO - Blue and Rose Periods" at Fondation Beyeler until 26 May 2019.

Picture

Pablo Picasso, *Buste de femme au chapeau (Dora)*, 1939, oil on canvas, 55.0×46.5 cm, Fondation Beyeler, Riehen/Basel, Beyeler Collection, © Succession Picasso / 2019, ProLitteris, Zurich, Photo: Peter Schibli.